

## Lied des Papageno [Zauberflöte]

♩ = 120

W. A. Mozart (1756-1791)

I[3] V



Der — Vo - gel - fän - ger — bin ich ja, stets —

I V



lus - tig, hei - ßa, hopp - sas - sa. Ich — Vo - gel - fän - ger —

[I V]



bin be - kannt, bei Alt und Jung im gan - zen Land. Weiß — mit dem

[I V] I V [I V]



Lock - en — um - zu - gehn und mich — aufs Pfei - fen — zu ver - stehn.

I V I IV



Drum — kann ich froh — und — lus - tig sein, denn —

V [I V] C



al - le Vö - gel — sind ja — mein.

V I V I V I

The musical notation is on a single staff with a treble clef. It consists of six measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has an eighth note D5, an eighth note E5, and a quarter note F5. The sixth measure has a quarter note G5. Above the staff, the Roman numerals V I are placed above the first two measures, V I above the next two measures, and V I above the final two measures. A '7' is written below the staff in the fifth measure, indicating a 7th fret.